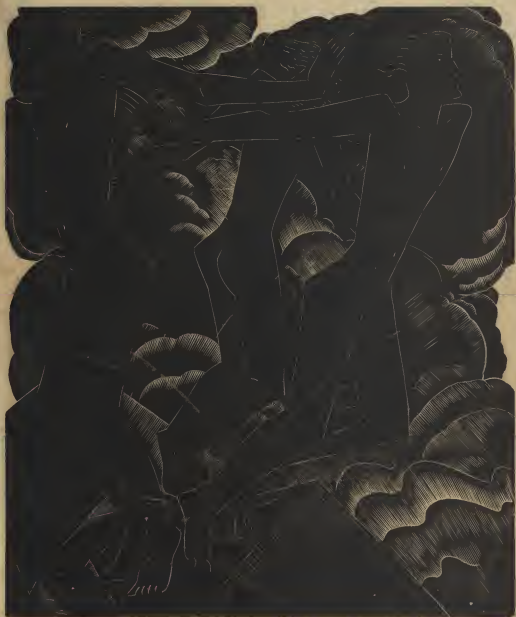


5
M



Handwritten text, possibly a signature or title, in cursive script.

THE PAUL MELLON
CENTRE FOR STUDIES
IN BRITISH ART







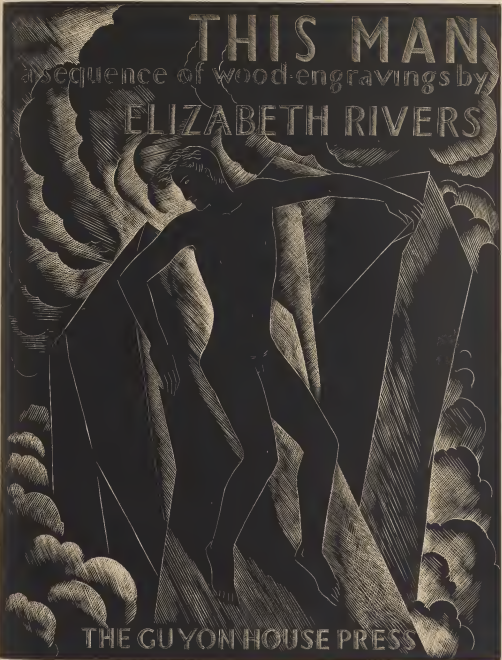




THIS MAN

a sequence of wood-engravings by

ELIZABETH RIVERS



THE GUYON HOUSE PRESS

2016 0563

0011111

THE PAUL MELLON CENTRE
FOR STUDIES IN BRITISH ART
(LONDON)

LIST OF ENGRAVINGS

Titlepage

I come from the unknown	2
paths of the universe	3
I am a child among children	4
a woman's son	5
and son of my father	6
yet myself alone	7
I choose my own way	8
to the desolate places	9
and the mountains	10
I discover	11
in cities	12
the scope of reason	13
and its limitations	14
companionship	15
and its loneliness	16
I discover in contemplation	17
energy	18
in love	19
a new life	20
a new world	21
a new way	22
and consummation	23

Tailpiece



I come from the unknown





paths of the universe





I am a child among children





a woman's son





and son of my father





yet myself alone





I choose my own way



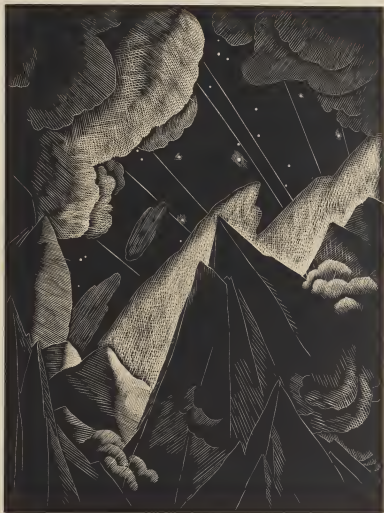


to the desolate places





and the mountains





I discover





in cities





the scope of reason





and its limitations





companionship



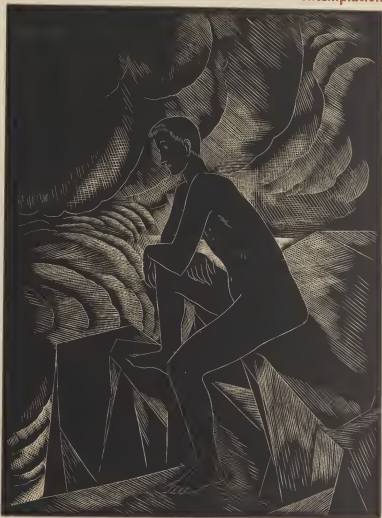


and its loneliness



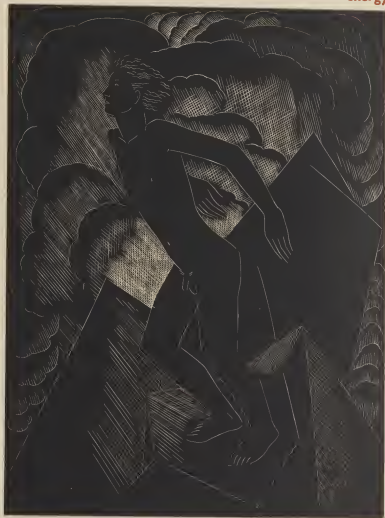


I discover in contemplation



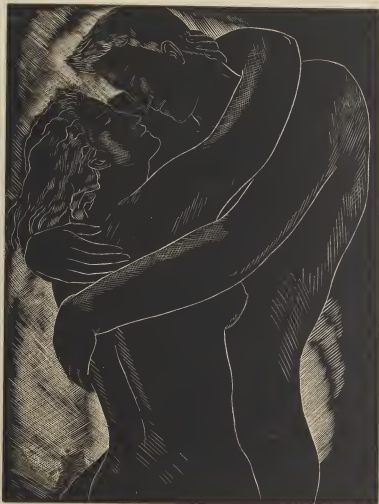


energy



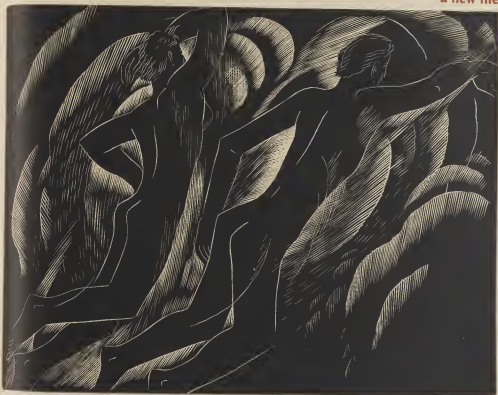


in love





a new life





a new world





a new way





and consummation









THIS MAN

a sequence of wood-engravings by
Elizabeth Rivers has been printed
and bound by Theodore Besterman
assisted by V. H. Ridler and F. J. Coton
at The Guyon House Press, 100 Bunhill
Row, London EC1, January to March
1939. The copies on Corinthian Fine
Text paper are numbered 1-200 and
those on vellum are lettered A-E.

This is

number 91



